

LE CLAIRE

KUNST SEIT 1982



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PIERRE-JEAN DAVID, GENANNT DAVID D'ANGERS
1788 Angers - Paris 1856

Portrait of Caspar David Friedrich

Bronze. Signed and dated *David 1834* and inscribed *C. D. Friedrich Mahler*; contemporary cast. Bearing a number „321“ and with the foundry mark „Eck et Durand“ on verso.
Diameter 17,5 cm

PROVENANCE: Private collection, Paris – Jacques Fischer, Paris – James Holderbaum (Professor at Smith College) - Collection Brooks Beaulieu by descent

LITERATURE: Bernhard Maaz, *Vom Kult des Genies, David d'Angers' Bildnisse von Goethe bis Caspar David Friedrich*, Passerelles 6, Deutsches Forum für Kunstgeschichte Centre Allemand d'Histoire De L'Art, edited by Thomas Gaetgens, Deutscher Kunstverlag, Munich and Berlin, 2004, pp. 64-76, pl. 23 on p. 69 (Cast owned by the Musée des Beaux Arts, Angers) - Emerson Bowyer and Jacques De Caso, catalogue, *David D'Angers – Making The Modern Monument*, Frick Collection, New York 2013, no. 35, p. 99, reprod.

EXHIBITION: *David D'Angers – Making The Modern Monument*, Frick Collection, New York 2013, no. 35, p. 99, reprod.