

LE CLAIRE

SEIT 1982

KUNST



SAM FRANCIS

1923 San Mateo, CA - Santa Monica, CA 1994

Untitled, 1980

Acrylic on paper.

Signed and dated on the verso: *Sam Francis 1980*, numbered: *SF80-297*, and inscribed: *13 3/4 x 19 1/8"*.
350 x 485 mm

PROVENANCE: Galerie Kornfeld und Klipstein, Berne – Bernard Jacobson Gallery, London

LITERATURE: *Sam Francis*, Bernard Jacobson Gallery, exhibit. cat., p. 89, repr.

EXHIBITIONS: *Sam Francis: Ausstellung Ölbilder und farbige Zeichnungen von 1976-1983*, Galerie Kornfeld, Berne, 1983 – *Sam Francis*, Bernard Jacobson Gallery, 2017 London – *Colour!, A Selection of Prints and Paintings by Sam Francis*, Le Claire Kunst, Hamburg 2019

Sam Francis's works of the 1980s possess a visceral surface, which at times is partially encrusted, like a skin of dried lava. In doing this he cut associations with artists who inspired him like Rothko and Monet, and deliberately enters the wilder part of the territory occupied by artists like Jackson Pollock.