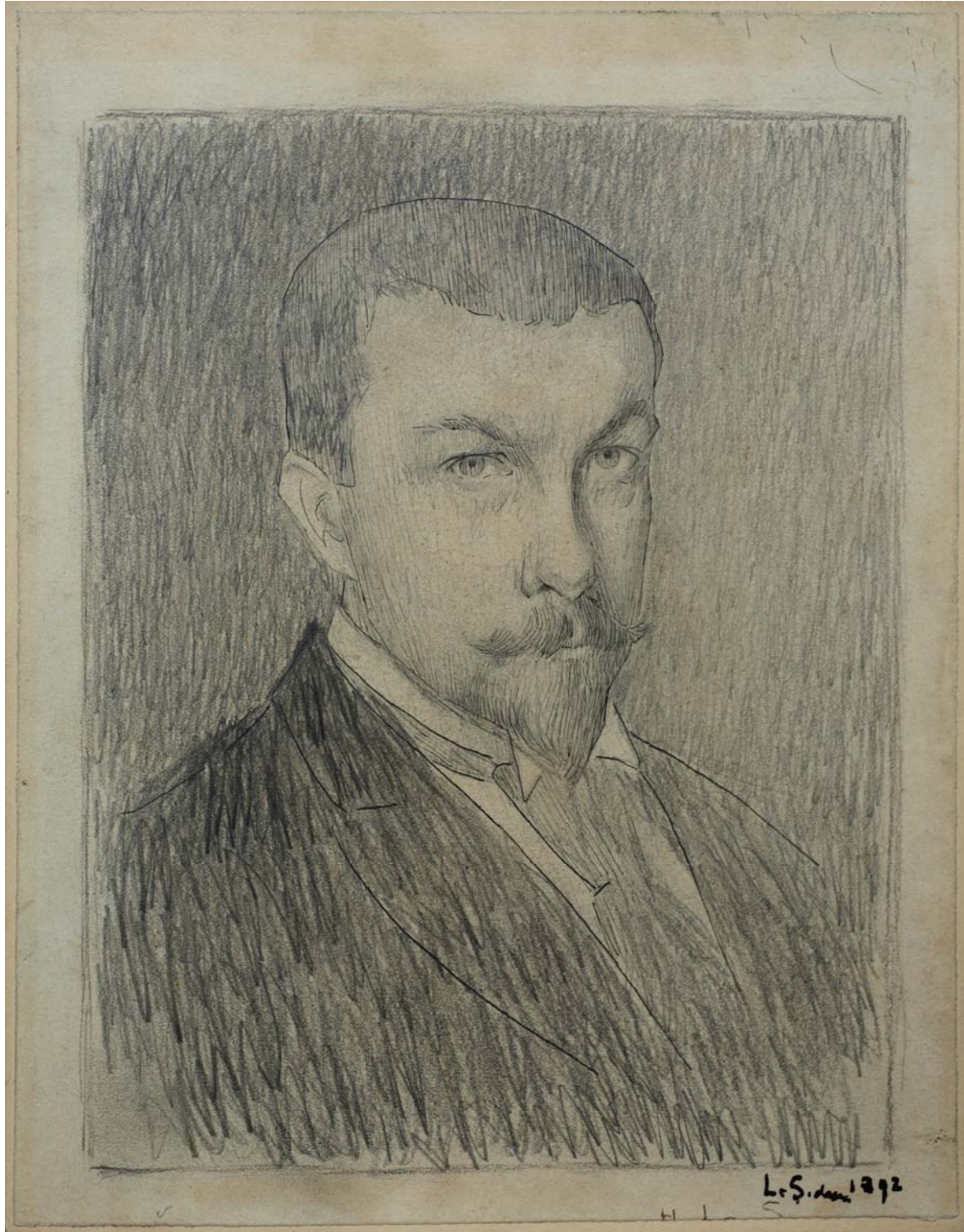


LE CLAIRE

SEIT 1982

KUNST



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HENRI EUGÈNE AUGUSTIN LE SIDANER

1862 Port-Louis - Versailles 1939

Self-Portrait

Pen and black ink over pencil on paper, mounted on cardboard; executed 1892 in Florence.
In the lower right signed and dated with pen and black ink: *Le Sidaner 1892*; below with the fragment of
the primary signature in pen and brown ink: *H Le S. . . .*
195 x 153 mm

PROVENANCE: The family of the artist

LITERATURE: Camille Mauclair, *Le Sidaner*, Paris 1928, p. 34 – Yann Farinaux-Le Sidaner, *Le Sidaner, l'œuvre
peint et gravé*, Milan 1989, no. 825, p. 297

EXHIBITIONS: *Henri Le Sidaner, 1862-1939*, Liège, Musée d'Art Moderne et d'Art Contemporain;
Carcassonne, Musée des Beaux-Arts; Limoux, Musée Petiet; Laren, Singer Museum, 1996-97, p. 114, no.
8, repr. p. 13 – *Henri Le Sidaner (1862-1939) Ein Magischer Impressionist*, exhib. cat., Kunstsammlungen
Chemnitz, June 7th to August 2nd 2009, no 3.

The intimate self-portrait of the 30-year-old artist was executed in 1892, during a journey, which led him first to Venice and then to Florence. Although the human figure plays a minor role in the work of the artist - Le Sidaner had focused on abandoned places and secluded landscapes, which he represented in warm colours and in his characteristic soft style – the present sheet shows him as an excellent portraitist.